

VISIT...

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Maybe

Enrique Iglesias

Words & Music by
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♩ = 92

Piano introduction in 4/4 time, marked *p* (piano). The melody is in the right hand, featuring a series of chords and eighth notes. The bass line is in the left hand, consisting of sustained octaves.

Vocal entry in 4/4 time, marked *mp* (mezzo-piano). The melody is in the right hand, and the lyrics are: "If I had one sin - gle wish". The bass line is in the left hand, consisting of sustained octaves.

Vocal continuation in 4/4 time. The melody is in the right hand, and the lyrics are: "I'd go back to the mo - ment I kissed. Do you good bye no mat - ter". The bass line is in the left hand, consisting of sustained octaves.

Vocal continuation in 4/4 time. The melody is in the right hand, and the lyrics are: "how hard I try? I can't live with - out you in my life.". The bass line is in the left hand, consisting of sustained octaves.

Vocal conclusion in 4/4 time, marked *mf* (mezzo-forte). The melody is in the right hand, and the lyrics are: "May - be you'll say you still want me. May - be you'll say that you do". The bass line is in the left hand, consisting of sustained octaves.

16

n't. May - be we'll say it was o - ver.

19

To Coda ☺

Ba - by I can't let you go.

22

25

mf I walk a - round, couldn't un - der - stand where we went wrong, and I

28

can't pre - tend. It was - n't me, it was - n't you.

31 D.S. al Coda Coda

But I'm con - vinced that we gave up too soon. No - thing

34

left to lose af - ter los - ing you. There's no - thing I - can tell

37

you. When I run to you, when I come for you, don't

40

tell me I'm too late - . May - be you'll say you still want

43

me - . May - be you'll say that you do - n't.

46

May - be we'll say it was o - v - er - . Ba - by I can't let you go.

49

Ca - n't let you g - o - .

52

Ca - n't let you go.

55